

Lesson Plans

Department of English

LALGOLA COLLEGE

Department: English

Distribution of Syllabus

Session 2024-25

Class	Course Code	Topic no.	Topic	Class Allotted to	No. of lectures	
					Duration= 60 minutes	
BA in English NEP Semester-I	MAJ101	1	UNIT I Literary Terms	S.C.	20	
				S.D.	10	
		2	UNIT II Academic Writing	S.M.	10	
				S.D.	9	
			3	UNIT III Presentation skills	C.G.	15
	Total					64
	MIN101	1	UNIT I Language	S.C.	8	
				S.M.	10	
		2	UNIT II Phonetics and Phonology	S.D.	7	
				C.G.	12	
			3	UNIT III Syntax and Semantics	S.D.	6
	Total					43
	SEC101	1	Soft Skills	S.C.	16	
				C.G.	16	
	Total					32
	MDS101	1	UNIT I Theory	S.M.	8	
				C.G.	8	
2		UNIT II Texts	S.C.	4		
			S.D.	6		
			S.M.	6		
Total					32	
Grand Total					171	
		1	UNIT I FICTION	S.C.	20	
				S.D.	10	

BA in English NEP Semester-III	MAJ301	2	UNIT II NON FICTION	S.M.	10
		3	UNIT III History of English Prose	S.D.	9
				C.G.	15
	Total				64
	MIN301	1	UNIT I Essay	S.C.	8
		2	UNIT II Short Story	S.M.	10
		3	UNIT III Novel	S.D.	7
				C.G.	14
	Total				45
	SEC301	1	UNIT I Basics	S.C.	10
		2	UNIT II Methods and Tools	S.M.	10
		3	UNIT III Assessment	C.G.	12
					32
	Total				32
	MDS301	1	UNIT I Visual Narrative	S.M.	8
		2	UNIT II Film	C.G.	9
		3	UNIT III Poem	S.C.	8
				S.D.	4
	Total				4
	Total				33
Grand Total					174
B.A.ENGLISH (General) SEMESTER-III	ENGH-G-SEC-T-1		English Language Teaching	S.C.	15
	Total				15
	ENGH-G-LCC-T-2	1	Katherine Mansfield. "The Doll's House"	S.C.	7
		2	William Shakespeare. Sonnet XVIII	S.C.	7
		3	John Milton. "On His Blindness"	C.G.	7
		4	William Wordsworth. "She dwelt among Untrodden Ways"	C.G.	7
		5	Louis MacNeice. "Prayer before Birth"	S.C.	6
		6	George Bernard Shaw. "Freedom"	S.M.	8
		7	Lady Gregory. The Rising of the Moon	S.M.	7
	Total				49
		1	William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to The Songs of Innocence.	S.C.	7
2		Robert Burns. "A Bard's Epitaph" and "Scots WhaHae"	S.M.	6	

	ENGH-G-CC-T-3	3	Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode"	S.M.	6	
		4	John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn"	C.G.	7	
		5	Percy Bysshe Shelley. "Ode to the West Wind"	C.G.	8	
		6	William Wordsworth. "Tintern Abbey"	S.C.	7	
		7	George Gordon Byron. Canto IV. Verses 178-86. Childe Harold's Pilgrimage.	S.M.	7	
	Total				48	
Grand Total					112	
B.A. ENGLISH (Honours) SEMESTER-V	ENGH-H-CC-T-11	1	Emily Dickinson. "I cannot live with you". "I'm, wife - I've finished that"	S.M.	5	
		2	Sylvia Plath. "Daddy", "Lady Lazarus"	S.M.	5	
		3	Maya Angelou. "Caged Bird". The Complete Collected Poems of Maya Angelou. Random House Inc., 1994.	S.M.	5	
		4	Katherine Mansfield. "Bliss"	S.C.	5	
		5	Mahashweta Devi. "Draupadi". Translated with a foreword by GayatriChakravortySpivak. Critical Inquiry, Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.	S.M.	5	
		6	Rassundari Debi. Excerpts from Amar Jibanin Women's Writing in India. Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 191-2.	C.G	6	
		7	Alice Walker. The Color Purple.	C.G	6	
		8	Mary Wollstonecraft. Chapter II. A Vindication of the Rights of Woman. Norton Critical Edition. 1988. Pp. 19-38.	S.M.	5	
		9	RamabaiRanade. "A Testimony of our Inexhaustible Treasures". PanditaRamabai through Her Own Words: Selected Works. Tr. MeeraKosambi. New Delhi: OUP, 2000. pp. 295-324.	C.G.	5	
		Total				47
		ENGH-H-CC-T-12	1	William Butler Yeats. "Byzantium", "Sailing to Byzantium"	S.C.	6
	2		Thomas Stearns Eliot. "The Love Song of J. Alfred Prufrock", "Preludes", "Hollow Men"	S.C.	6	
	3		Wystan Hugh Auden. "Unknown Citizen"	S.C.	6	
	4		David Herbert Lawrence. "Odour of Chrysanthemums"	C.G.	5	
	5		Virginia Woolf. "Mark on the Wall"	S.M.	5	
6	W. Somerset Maugham. "Rain"		S.C.	5		
7	Joseph Conrad. Heart of Darkness.		S.D.	5		
8	John Millington Synge. Riders to the Sea.		S.C.	5		
9	James Joyce. A Portrait of the Artist as a Young Man.		C.G.	6		

	Total				49
	ENGH-H-DSE-T-2	1	Phillip Larkin. "Whitsun Weddings" and "Church Going"	S.C.	8
		2	Ted Hughes. "Hawk Roosting" and "Crow's Fall"	C.G.	8
		3	Seamus Heaney. "Digging" and "Casualty"	S.C.	6
		4	Carol Anne Duffy. "Text" and "Stealing"	S.D.	6
		5	George Orwell. Animal Farm	C.G.	8
		6	John Osborne. Look Back in Anger	S.M.	7
		7	Julian Barnes. England, England	C.G.	8
	Total				51
	ENGH-H-DSE-T-3	1	William Wordsworth. "Preface" to the Lyrical Ballads (1802)	S.C.	8
		2	Virginia Woolf. "Modern Fiction"	S.M.	8
		3	T.S. Eliot: "Tradition and the Individual Talent"	S.C.	9
		4	S.T. Coleridge. Biographia Literaria. Chapters XIII and XIV	C.G.	8
		5	I.A. Richards. Principles of Literary Criticism. Chapters 1, 2 and 34. London, 1924.	S.C.	8
		6	Cleant Brooks. "The Heresy of Paraphrase", and "The Language of Paradox".	S.M.	8
	Total				49
	Grand Total				196
B.A.ENGLISH (General) SEMESTER-V	ENGH-G-DSE-T-1	1	Premchand. "The Shroud". New Penguin Book of Classic Urdu Stories. Ed. M. Assaduddin. Penguin, 2006.	C.G.	6
		2	Ismat Chughtai. "The Quilt". Lifting the Veil: Selected Writings of Ismat Chughtai. Tr. M. Assaduddin. Penguin, 2009.	C.G.	6
		3	Gurdial Singh. "A Season of No Return". Earthy Tones. Tr. RanaNayar. Fiction House, 2002.	C.G.	6
		4	Fakir Mohan Senapati. "Rebati". Oriya Stories. Ed. Vidya Das. Tr. KishoriCharan Das. Srishti, 2000.	C.G.	6
		5	G.M. Muktibodh. "The Void" (Tr. VinayDharwadker) and "So Very Far" (tr. Vishnu Khare and AdilJussawala). Oxford Anthology of Modern Indian Poetry. OUP, 2000.	C.G.	6
		6	Amrita Pritam. "I Say unto Waris Shah" (Tr. N.S.Tasneem). Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.Ed. K. M. George. Sahitya Akademi, 1992.	S.D.	5
		7	Thangjam Ibopishak Singh. "Dali, Hussain, or Odour of Dream, Clours of Wind" and "The Land of the Half-Humans". Tr. Robin S. Ngangom. The Anthology of Contemporary Poetry from the Northeast. NEHU, 2003.	C.G.	6
		8	Rabindranath Tagore. Red Oleanders or DharamveerBharati. Andha Yug. Tr. A lokBhalla. OUP	S.C.	6

	9	G. KalyanRao. Untouchable Spring. Tr. AlladiUma and M. Sridhar. Orient Blackswan.	C.G.	8
Total				55
ENGH-G-GE-T-1		AcademicWritingand Composition	C.G.	17
			S.M.	17
Total				34
ENGH-G-SEC-T-3		Business Communication	S.C.	20
Total				20
Grand Total				109

No of Lecture	C.G.	240
No of Lecture	S.C.	240
No of Lecture	S.M.	180
No of Lecture	S.D.	90